
The award

Home of the Year 2020

Entries are now open for Home of the Year 2020 – the 25th year of New Zealand’s most prestigious prize for residential architecture. The award celebrates the country’s best new homes, and comes with a \$15,000 prize for Home of the Year. The categories for Best Small Home, Best City Home, Best Retreat and Best Multi-Unit, meanwhile, recognise the specific nuances of architecture in different contexts.



**HOME OF
THE YEAR**

Each project entered is automatically considered for Home of the Year. This goes to the home that captures a moment in time: they aren’t always the grandest, though there have been plenty of those over the years too. They are pure expressions of architectural thought, a unique intersection between a client’s brief and the designer’s vision.



**BEST
SMALL
HOME**

Houses have been growing in size for more than a century, even as family sizes have shrunk and the cost of building has risen. Small homes challenge designers to provide more with less, creating dwellings that are spatially intriguing and hard working — all in less than 120 square metres.



**BEST
CITY
HOME**

Our cities are changing and our architecture has to change with it: the homes in this category are urban in nature and sensibility. Whether it’s a sensitive addition to a heritage street or a tough experiment on the gentrifying urban fringe, these homes are a welcome change of pace for the New Zealand vernacular.



**BEST
RETREAT**

Not a hotel, but a way of living. Retreats encompass the beach and the countryside, the bach and the second home, recognising the very particular needs of clients to rejuvenate and decompress. Whether they’re a primary residence or an escape, they’re always one step removed – both geographically and psychologically – from the demands of the city.



**BEST
MULTI-
UNIT**

We have a patchy track record in creating more density in our cities and towns; that has to change. This important category encompasses projects that creates more density, from two-house developments to apartments and townhouses, along with mixed use and social housing. It shows what clever design can do for occupants – not to mention the community at large.



Entry Form

Home of the Year 2020

We do things a little differently around here. You may enter a category, but you don't have to – we're looking for the six strongest projects each year (and a winner, of course). Entries close at 5pm, Monday 9 December, 2019.



For each project, please include:

- Your entry form
- A maximum of 200 words describing the project
- A maximum of 12 high-resolution photos, including a variety of interior and exterior aspects with range of perspectives (Please send these as individual images rather than a pdf of images for ease of viewing.)
- A floorplan and site plan

Email your submission (or a Dropbox, WeTransfer or Google Drive link to your submission) to homeoftheyear@bauermedia.co.nz

Please tick if you are entering a category

Best Small Home Best City Home Best Retreat Best Multi-Unit

Practice —

Designer/s —

Special notes —

Phone —

Email —

I agree to the Terms & Conditions —

Designer's Signature —

Project —

Homeowner/s —

Address of entered home —

Phone —

Email —

I agree to the Terms & Conditions —

Homeowner's Signature —



Terms & Conditions of Entry

Home of the Year 2020

1. Instructions on how to enter form part of the terms and conditions of entry. Entry into the Home of the Year promotion is deemed acceptance of these terms and conditions.
2. The award is open to anyone with a project that has been built recently in New Zealand.
3. Entries to the award open on Monday 30 September 2019 and must be received by 5pm Monday 9 December 2019 (the Promotional Period). Entrants may enter multiple projects and multiple categories.
4. The project must be unpublished and must not be committed for publication during the entirety of the 2019 and 2020 period. What constitutes publication is to be determined by Bauer in its sole discretion. The project must not have been published prior to entry in this award.
5. By entering this award, entrants confirm and warrant that they have the necessary consents and permissions to publish the project in a mainstream publication.
6. Entrants agree that Bauer (via HOME) has the exclusive first right to publication of entries, regardless of whether a project is ultimately named a finalist in Home of the Year.
7. Entrants agree that any related publicity and/or promotional activity, including television coverage, belong to Bauer Media (NZ) Limited.
8. Bauer reserves the right to photograph, film and/or otherwise make recordings of all entries, entered projects and the judging processes, including architects, designers and any associated parties for promotional purposes and related projects. The ensuing copyright will rest with Bauer (or its contributors) without any claim to compensation from the entrant or any other featured person.
9. Homeowners' names and addresses relevant to submitted projects should be supplied at the time of entry but may be withheld from publication, promotions and publicity at the homeowners' request, where this request has been provided to Bauer in writing.
10. Collaborative projects should be acknowledged on the entry form by listing all parties involved. Entrants agree to seek the consent of all design parties and homeowners involved prior to submitting an entry.
11. Neither Bauer nor any other entity associated with this award will be responsible for any late, lost, misdirected or incorrectly submitted entries, including but not limited to entries not received due to technical problems or human error. The time entries are deemed to be made will be the time the entry is received, not the time the entry is submitted by an entrant.
12. The winning designer or designers of Home of the Year 2020 will receive a \$15,000 prize paid by direct credit.
13. The prize is not transferable or changeable in any way.
14. The first round of judging will take place in December 2019 to determine a shortlist of projects to visit and will include a review of the completed entry forms, along with photographs and text supplied with your entry.
15. Final judging will take place in February 2020 and includes a visit in person by the judging panel. Any project which cannot be accessed during the judging period will be disqualified.
16. The judges of the award will be selected by Bauer in its sole discretion.
17. All decisions made by the judges and/or Bauer are final, and no correspondence will be entered into.
18. The prize will be presented to the respective winners in Auckland in April 2020. The winner and finalists in the award will feature in the magazine's April/May 2020 issue.
19. Winners will be notified by correspondence to the respective email or phone number submitted with entry.
20. Bauer reserves the right, at any time, to verify the validity of entries and determine the eligibility of entrants (including an entrant's identity) and to disqualify any entry or refuse to award a prize where false or misleading details have been given by an entrant, or where an entrant has behaved in a fraudulent or dishonest manner, or otherwise than in accordance with these terms and conditions or the spirit of the promotion.
21. If the award is not able to operate as anticipated for any reason, Bauer may amend, suspend or cancel any aspect of the competition (including any prize) at any time in its sole discretion.
22. Except for any liability that cannot be excluded by law, Bauer (including its officers, directors, shareholders, employees, advisors, assignees, agents, licensees, representatives, advertising and promotional agencies), excludes all liability (including negligence), for any personal injury or any loss or damage (including loss of opportunity), whether direct, indirect, special or consequential, arising in any way out of the promotion, including, but not limited to, where attributable to any of the following: (a) any technical difficulties or equipment malfunction (whether or not under Bauer's control); (b) any theft, unauthorized access or third party interference; (c) any entry or prize claim that is late, lost, altered, damaged or misdirected; (d) any variation in the prize; (e) any tax liability incurred by a claimant or entrant; or (f) use of a prize.
23. As a condition of participating in the prize, the winner indemnifies Bauer, all organisers, sponsors and all other persons and organisations associated in any way with this award against all claims, damages, liabilities, costs and expenses (including costs on a solicitor-client basis) which the winner may incur arising out of their participation in the award and/or participating in the prize, howsoever caused.
24. Bauer collects and holds personal information provided by entrants for the purposes of this award and for future promotional purposes. Failure to provide requested personal information may disqualify a person from being able to receive a prize. All personal information provided by entrants will be held by Bauer. Under the Privacy Act 1993, entrants have the right to access and request correction of any such personal information, and may do so by sending an email to homenewzealand@bauermedia.co.nz