



HOME.

HOME OF
THE YEAR
2017

ENTRY FORM

Entries are now open for the 2017 Home of the Year award. The country's richest architecture prize celebrates the best of New Zealand residential design, and comes with a \$15,000 Supreme Award for the country's best new home. There are also sub-categories for Best City Home, Best Retreat, Best Small Home and Best Multi-Unit Residential - categories that recognise the specific nuances of architecture in different contexts around the country. Entries are due by 5pm Monday December 12, 2016. If you have any questions, please email homenewzealand@bauermedia.co.nz

HOW TO ENTER

All entries will be eligible for the Supreme Award. Each project can also be entered in any of the four sub-categories. If your project qualifies for multiple sub-categories, please tick the relevant categories on this form. Entrants must submit printed A4-sized PDF presentations including at least 10 colour photographs of their completed project (including interior views), floor plans, elevations, a 150-word description of the project and the signed entry form on this page. Please also include a separate disc or memory stick containing JPEG photo files and the PDF presentation. Entries must be sent to the postal or courier address below. Email entries will not be accepted. A shortlist of homes will be selected by our judging panel and visited in early 2017. The project will be published by HOME in the magazine and online, and may be used for promotional purposes by the magazine and principal sponsors.

SEND YOUR ENTRIES TO

HOME magazine
Home of the Year Award

COURIER:
Bauer Media
Shed 12, CityWorks Depot
77 Cook Street
Auckland 1010

POST:
Bauer Media
Private Bag 92512
Wellesley Street
Auckland 1141

NAME OF DESIGNER/S

POSTAL ADDRESS

EMAIL ADDRESS

PHONE (DAYTIME)

PHONE (MOBILE)

NAME OF OWNER/S

POSTAL ADDRESS

EMAIL ADDRESS

PHONE (DAYTIME)

PHONE (MOBILE)

I agree to the terms and conditions of this competition

DESIGNER'S SIGNATURE

CLIENT'S SIGNATURE

Please indicate which sub-categories you are entering. All entries will be considered eligible for the Supreme Award (please tick the circle).

01 BEST SMALL
HOME
(UNDER
120M2)

02 BEST
MULTI-UNIT
RESIDENTIAL

03 BEST
RETREAT

04 BEST
CITY
HOME



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CATEGORIES

SUPREME AWARD

Every house entered into the awards is eligible for the Supreme Award, whether or not it is also entered into a sub-category. The Supreme Award each year goes to the house that captures a moment in time: they aren't always the biggest or the grandest, though there have been plenty of those over the years too. They are pure expressions of architectural thought, a unique intersection between a client's brief and the architect's vision.

BEST RETREAT

Not a hotel, but a way of living. Retreats encompass the beach and the countryside, the bach and the second home, recognising the very particular needs of clients to rejuvenate and decompress. Whether they're a primary residence or an escape, they're always one step removed - both geographically and psychologically - from the demands of the city.

BEST SMALL HOME

Houses have been growing in size for more than a century, even as family sizes have shrunk and the cost of building has risen. Small homes challenge designers to provide more with less, creating dwellings that are spatially intriguing and hard working - all in less than 120 square metres.

BEST CITY HOME

Our cities are changing and our architecture has to change with it: the homes in this category are urban in nature and sensibility. Whether it's a sensitive addition to a heritage street or a tough experiment on the gentrifying city fringe, these homes are a welcome change of pace for New Zealand homes.

BEST MULTI-UNIT RESIDENTIAL

New Zealand has something of a poor track record in this category and it shows in our cities, where multi-unit developments have become a byword for poor quality - just as we grapple with the need for greater density. We all need more architecture in our lives: it just doesn't always have to be bespoke. This category shows what these homes can do for the lives of their occupants, not to mention the vibrancy of our cities.